

VISIT...

LANZAROTE
Caliente.COM

PROMISE

1

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Moderately

Chord diagrams: Dmaj9, E, C#m7

Come en - joy the life, — (life.) — Ba - by, take a ride, — (ride.) — I just wan - na find, — (find) —

mp

Chord diagrams: Dmaj9, E

you (here, ba - by.) Ba - by, you and I, — (I) — can have a good time, — (time.) —

Chord diagrams: C#m7, Dmaj9

Tell me what you like, — (like.) — I just wan - na be with you. (Spoken:) Now listen,

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E C#m7 Dmaj9

I been single for a while now and I been kind of lonely.

E C#m7

But, I'm looking for somebody to talk to, love me, someone who can hold me.

Dmaj9 E

Is that you? I'm look - in' for some - bod - y I can call boo. Look - in' for the
You and me to - geth - er, pic - ture per - fect. I'll spend all my

C#m7 Dmaj9

on - ly one that I can give my all — to, tell me if it's you, — you, —
mon - ey, all my time be - cause you're worth — it. It's just me and you, — you, —

E C#m7 Dmaj9

you. What you wan - na do, do, do? Make your move.
 you. What you wan - na do, do, do? Make your move.

E C#m7

You can be my teach - er, I'll do home - work. You can give me ex - tra cred - it, ba - by, I'll do
 Call me ma - ma, spoil you like a ba - by. Think - in' 'bout you, dream - in' 'bout you, got me go - in'

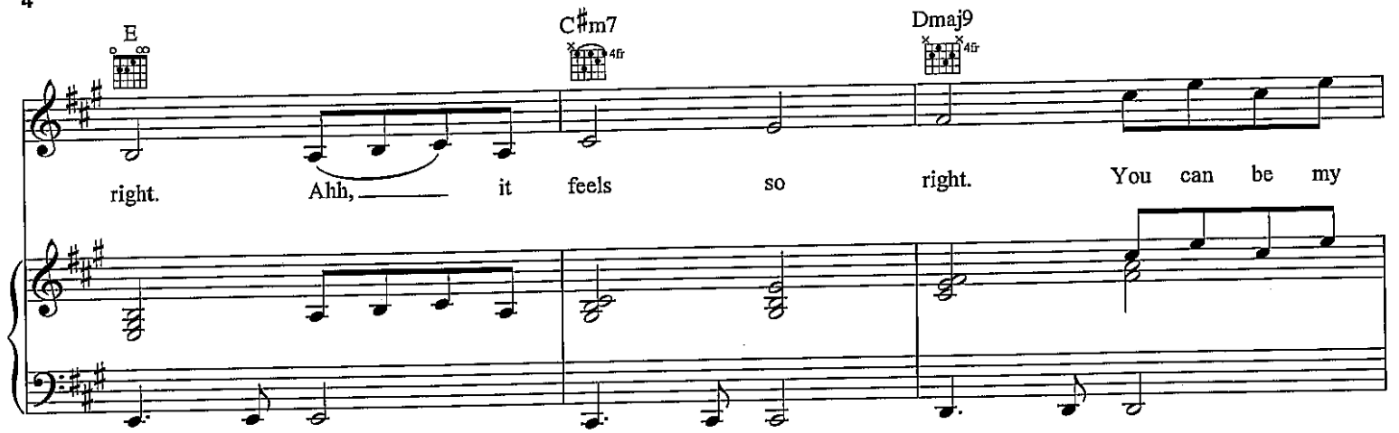
Dmaj9 E

more work. } What you wan - na do, do, do? Now it's me and
 cra - zy. }

C#m7 Dmaj9

you, you, you. Make a move. This mood is so

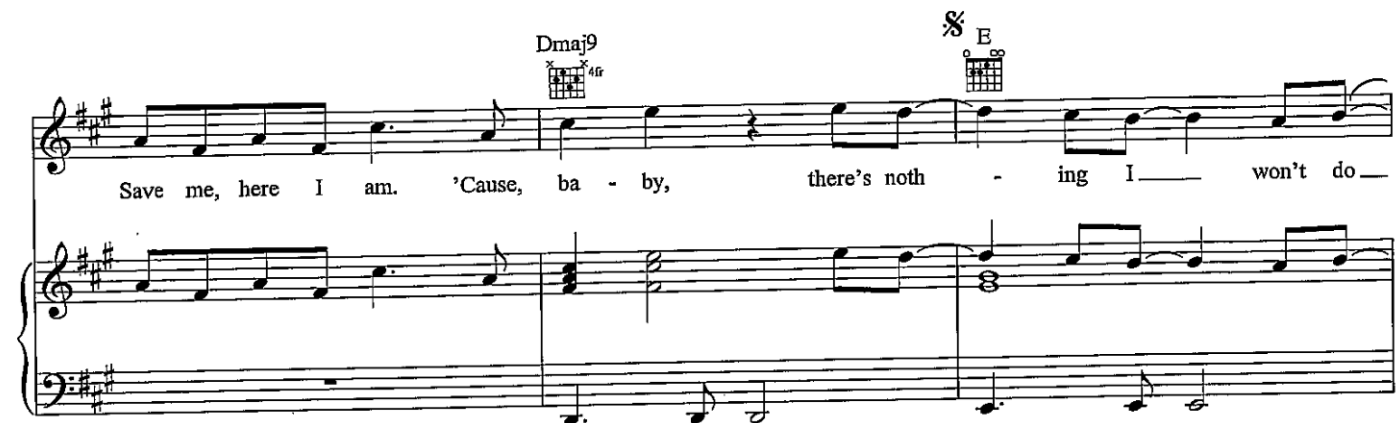
right. Ahh, it feels so right. You can be my



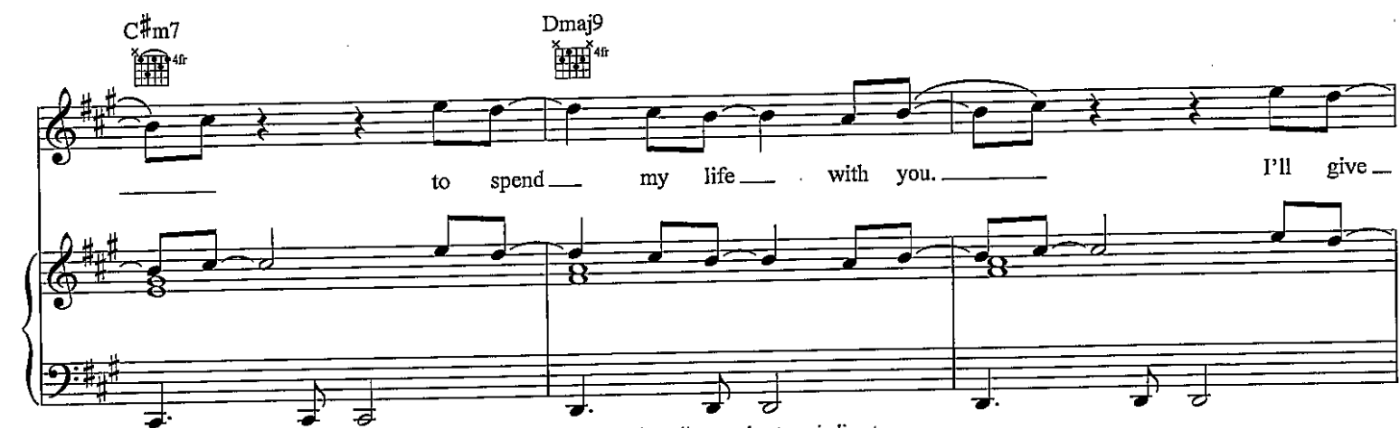
prince, my knight. You can be my su - per - man.



Save me, here I am. 'Cause, ba - by, there's noth - ing I won't do



to spend my life with you. I'll give



E C#m7 Dmaj9

my all to you. I prom - ise that I will nev - er lie to you, boy. —

E C#m7

There's noth - ing I won't do to spend —

Dmaj9 E

my life with you. I'll give my all to you. —

C#m7 Dmaj9 To Coda D Bm7

I prom - ise that I will nev - er lie to you, boy. Oh, oh.

Amaj7 D Bm7 Amaj7

(Spoken:) I mean everything that I say from the bottom of my heart.

D Bm7 Amaj7 D Bm7

I would never, never ever hurt you.

Amaj7 D E A6

I open my heart. O - pen my heart, — give it to you.

D E Amaj7 D E

Tell the whole world that I'm in love with you. — What - ev - er you want, —

A6 E/G# F#m7 E Dmaj7

ba - by, I'll do. I know I don't want no - bod - y else but you.

CODA



D.S. al Coda

There's noth -

You're my one and on - ly. I'll be
Ba - by, come and hold me, I'll be

E C#m7

wait - ing, wait - ing, wait - ing for you. You can be my hom - ie, I'll be
wait - ing, wait - ing, wait - ing for you. Look - ing for my one and on - ly.

Optional Ending

Dmaj9

wait - ing, wait - ing, wait - ing and for on - ly.
You can be my one and on - ly.

Repeat and Fade